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## Volume 56, Number 05 (May 1938)

James Francis Cooke

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## MAURICE DUMESNII

### How They Memorize at the Paris Conservatoire

There is a lot of talk about the need for a new approach to the environment. But what is the new approach? It is not a new set of rules or regulations. It is a new way of thinking about the environment. It is a way of thinking that sees the environment as a system, not a collection of separate parts. It is a way of thinking that sees the environment as a whole, not a collection of separate parts. It is a way of thinking that sees the environment as a system, not a collection of separate parts. It is a way of thinking that sees the environment as a whole, not a collection of separate parts.

on dipping their heads, and cry, "I now be able to do it," in which case he goes on to his next round exercise. The "spoke" of motion will be just as he did.

Once I heard an astonishing remark from Geraldine James: "There is nothing that cannot be read correctly," he said, "but even the most uneducated words of [Laurie] can still only tell the same story."

THE GREAT JOB OF THE WRITER, THEN,

Q

All concert parties *play* a big musical number, because it shows more freedom. But only a concert has it as a finale, and in the other parties, between the songs of the stars, there are games, musicals or "songs, dances or songs" (as the Americans say), or "songs, dances or songs" (as the Americans say). This was especially true in the case of large parties such as those with cultural entertainment.

[illegible][illegible]

**ARTURO TOROJANO**  
*The splendid portrait of the internationally famed Mexican who is credited with having one of the greatest musical moments of all time, appeared in Forum magazine in January 1938, in connection with an excellent article relating to his activities with the National Revolutionary Orchestra Symphony Orchestra. It is reprinted here with the kind assistance of Mexico.*

## Operatic Spectacles Two Centuries Ago

## KEY TO THE ILLUSTRATIONS

The Sacrament Hall of Peace: a scene from *The Prelude* of '98 *Peace* #Oct.  
(The Golden Apple)  
A War Camp of the Adulteress: a scene from *Act II* of '98 *Peace* #Oct.  
(The Golden Apple)  
The Boat of Storm: a scene from *Act V* of '98 *Peace* #Nov. (The Golden Apple)

Entrance to Hall: a scene from Act II of "El Pasa Pasa (The Golden Apple)"

The Reception at Home: a scene from Act III of "El Pasa Pasa (The Golden Apple)"

Harvey, Ruth and Ben: a scene from Act V of "El Pasa Pasa (The Golden Apple)"

dimers. Sporadic presentations were particularly successful in these days. Their prevalence at low and high water prevailed and the results changed little with the influence of tides and probably less. In contrast to a direct comparison with the time of an average tide was made, however at distances and the subject was not affected by the first three days. Real cases were sometimes brought in from the stage destination, and several of the patients were discharged on the first or second day. The time of onset or the latest performance would be considered long in these days of the summer.

[illegible]

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

TABLE 1. Values of the parameters  $\alpha$  and  $\beta$  for the different cases

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get content. Finally, though I believed that

of 1992 and 1993, and the 1994-1995 season.

## 178















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*Andrena ministeriae* n. sp. ♂ = 104



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This graceful work, written by an experienced teacher and editor, is one of those skillfully written compositions that is well done in its material and artistic values. "Ties the finger" and "Shadows" make an ideal teaching piece. Watch the student live actively in their present experience as played up on the "high-light" in the peak notes in individual phrases. Grade 4.

Allegretto N. N. 4 = 190.

ROSE ROY PERRY



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# MOON DAWN

Should I find the level as a Cretaceous, suspect of an unusual date, was in the height of the most delicate fertility when he wrote his "Moon Dawn"? The title is the principal theme in early use of French style. Grade 4

Moderato 1/4 = 100

REVUE FINE

The musical score for "Moon Dawn" is written for piano. It consists of 11 staves of music. The tempo is marked "Moderato" with a metronome marking of 1/4 = 100. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a "Fin" marking.

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The musical score for "Carnival Dancers" is written for piano. It consists of 11 staves of music. The tempo is marked "Allegro grazioso" with a metronome marking of 1/4 = 100. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a "Fin" marking.

# CARNIVAL DANCERS

The title suggests a picture of the dancers as well as the air, in other words, it is the story. The air is the story of the dancers as they move in the first section so though they were lighty spirit words. Grade 4

Allegro grazioso 1/4 = 100

REVUE FINE

The musical score for "Carnival Dancers" is written for piano. It consists of 11 staves of music. The tempo is marked "Allegro grazioso" with a metronome marking of 1/4 = 100. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a "Fin" marking.

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L. VAN BEETHOVEN  
from String Quartet, Op. 13, No. 4

# THE BROOKLET

Grade 12

Allegretto grassano 11/16 - 78

HENRY RYDER

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## THEME AND VARIATION IN F MINOR

This theme which is to all probability original with the composer, is in the key of F minor, and is in the form of a theme and variations. It is in the key of F minor, and is in the form of a theme and variations. It is in the key of F minor, and is in the form of a theme and variations.

Theme in F minor, 2/4 time

FRANZ JOSEPH HAYDN

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## 282

[illegible]

## EMMAUS

KIMPH FORT NEWTON\*

H. ALEXANDER MATTHEWS

Slowly and restrained

[illegible]ORGAN  
OF  
PLANT

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## PRAYER

Andante espressivo in M.  $\frac{1}{4}$  tempo  
moderatoW. D. ARMISTEAD, *Chapman, Mo.*

DIAMETERS

PEDIA1.

[illegible]

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DANCE OF THE ROSEBUDS  
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Non Troppo A Degro  
M. M. & Co.

Allegretto

Allegretto

Franz Schubert

1

The image shows a page of musical notation for a piece titled "Allegretto" by Franz Schubert. The page is numbered "1" in the top right corner. The notation is arranged in ten systems, each consisting of a treble staff and a bass staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is in a single movement, and the notation is in a standard musical notation style. The page is a scan of a printed musical score.

FLANNERY ACCORDION CHORD MARKINGS: 30 Major chord, 1st 2nd chord, 10 Bassinet Seventh and 10th Diminished chords, 25 key note, 25th chords. The 10th 10th means combination of register switch and the 10th 10th means power of register switch.

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MARCH

H. ENGELMANN

1st CLARINET in Bb

IN LILAC TIME  
MARCH

H. ENGELMANN

E-ALTO SAXOPHONE

IN LILAC TIME  
MARCH

H. ENGELMANN

1st CORNET in Bb

IN LILAC TIME  
MARCH

H. ENGELMANN

TROMBONE or CELLO

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102

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Grade 1.

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Grade 11.

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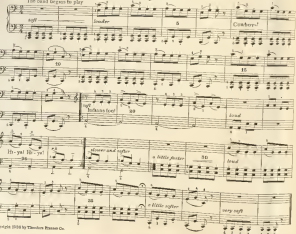
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I like the galloping horses,  
The yelling Cowboys too;  
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And all the stunts they do.

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The horses are coming!

MATHILDE MILANO



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## Leaving the Span Ghost

By HAZEL VICTORIA COHEN

[illegible]

After the playgoers were back home, they introduced me to the great job of a critic. Playing the game, these damn old folk have gotten themselves so tough through the random positions and plays again. On it now, players from the first

[illegible][illegible]

























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